

our 6,861 videos and 5,196 CDs. In addition to these, we also have 12,563 children's books for education majors and other eligible patrons.

Each summer, Hunter Library and the Curriculum Materials Center welcome current and future educators from Jamaica—offering tours, demonstrating teaching techniques, and assisting patron use of books, CDs and instructional videos. Making these services available to all students and educators is the central part of our work.

The Craft Revival: Shaping Western North Carolina Past and Present

As you have read in our “Special Collections” section, Hunter Library has begun a serious commitment to digitization projects that make historical information more readily accessible to patrons. The Horace Kephart project was an education in itself for our faculty and staff in Special Collections, Systems, and Cataloging, and helped us prepare for the Craft Revival Project.

“Craft Revival: Shaping Western North Carolina Past and Present” is a web resource that illuminates the unique story of a regional movement that preserved Appalachian traditions of handmade crafts, occurring from the 1890s to the 1940s. The wealth of cultural items—woven fabrics, furniture, baskets, pots, tools, instruments, and documentary information from photographs, letters and brochures—was, before now, largely inaccessible to the public. With extensive collaboration among five heritage partners—the John C. Campbell Folk School, the Penland School of Crafts, Western Carolina University's Mountain Heritage Center, Hunter Library's Special Collections unit, and the Southern Highland Craft Guild—the Craft Revival is quickly becoming a part of the Western North Carolina experience today.

Our goal is to facilitate the use of widely scattered collections and promote a better understanding of the interconnectedness of various craft-related entities. Such a goal is supported not only by the comprehensive historical information contained in our digital archive, but also by well-integrated applications for educators at the K–12 level. In addition to facilitating research for professional scholars, tourism organizations, economic development teams and local governments will benefit from the Craft Revival's website.

The project will encompass three years: Year I ended with the 2005-2006 academic year, during which we compiled 200 digital entries, accessible via a searchable database. We recently secured a \$126,000 renewal of our grant for Year II. The project is eligible for a possible total of a quarter of a million dollars from the federal Institute of Museum and Library Services, through the North Carolina State Library. Hunter Library was the only recipient of a Heritage Partners Grant from the State Library in 2005.

Our own Bil Stahl, Associate Provost for Information Services and University Librarian, is the Project Director; our Project Leader is Visiting Associate Professor Anna Fariello, a museum and art history scholar with over twenty years experience in the crafts field. She holds an M.F.A. in studio art from James Madison University, a M.A. in museum studies and art history from Virginia Commonwealth University, and a B.A. in art from Rutgers University. In addition to having held several teaching and museum positions, Anna has also traveled to Panama as a Fulbright Scholar, and she previously served as a research fellow at the Smithsonian American Art Museum, where her work focused on The Appalachian Craft Revival.

Craft Revival Project Director and University Librarian Bil Stahl and WCU Chancellor John Bardo (at left of photo) examine pieces from the Craft Revival collection with (left to right) Penland School Trustee Susan Leveille, Project Leader Anna Fariello, and John C. Campbell Folke School Director Jan Davidson.

